

Francesco Salime, born in Cortale, has perfected his studies of classical saxophone in France. He has held numerous concerts in Italy and abroad (France, Spain, Austria, Germany, Chile, Brazil, Israel, Japan, Romania, Canada, Romania ...) He has collaborated with various orchestras as a soloist with the orchestra of the Teatro Rendano, the Grecia of Catanzaro, the Orchestra of the Conservatory of Naples, with the instrumental group of the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome and the ' Orchestra of the Teatro S. Carlo of Naples. Moreover, during the twenty-year collaboration with the Orchestra of the National Academy of S. Cecilia in Rome, in 1990 as soloist sax in the opera "La vera storia" by L. Berio; in 1997 and 1998 to recordings with Bocelli for Deutsche Grammophon, and with Morricone for Sony Classic. In February 2001 he participated in the tour in Germany at the prestigious Filarmonici hall in Berlin. In 1999 and 2000, with the Orchestra of the National Academy of S. Cecilia di Roma conducted by Maestro Chung he recorded music by Gershwin, Bernstein and D. Ellington. In 2008 he toured in Chile and Brazil with the Roma Sinfonietta orchestra under the direction of Ennio Morricone. He participated as soloist at the international meeting of Cornisti "Guelfo Nalli and in 2012 he represented Italy at the World Saxophone Congress held in Scotland. He also published the following record productions: in 1997 with the Quartetto di Sassofoni he recorded a CD with music by French authors of the 20th century (Piernè, Schmitt, Rivier and Bernaud) and in 2007 he recorded the CD Smoking Sax with Salime Saxtet, unique training on the international scene (sopranino, soprano, alto, tenor, baritone and bass) with elaborations by F. Salime (Haendel, Vivaldi, Molter, Rossini) and original pieces for sextet by Tisano, Signorini and Matitia. In 2006 he was a member of the jury representing Italy at the 4th International Saxophone Competition in Dinant (Belgium), the most important competition for saxophone, like the Paganini for violin. He is a saxophone teacher at the historic "San Pietro a Majella" Music Conservatory in Naples.

