

MANUEL GUILLÉN, VIOLINIST BORN IN MADRID. HE TRAINED AT THE ROYAL CONSERVATORY OF MUSIC IN MADRID, SPAIN GETTING AWARDS HONOR IN VIOLIN AND CHAMBER MUSIC. GRANT FROM SEVERAL ESTATES, INCLUDING THE JUAN MARCH FOUNDATION HISPANO - AMERICAN, MINISTRY OF CULTURE IN SPAIN AND JUILLIARD SCHOOL OF MUSIC IN NEW YORK. HE MOVED TO AMERICA TO FURTHER HIS STUDIES AT THE UNIVERSITIES OF MADISON (WISCONSIN) WITH VARTAN MANOOGIAN AND IN JUILLIARD SCHOOL NEW YORK WITH DOROTHY DELAY AND MASAO KAWASAKI. WINNER OF NUMEROUS AWARDS GETS AMONG OTHERS, THE SARASATE PRIZE, SECOND PRIZE IN THE NATIONAL MUSIC PERFORMANCE COMPETITION, FIRST PRIZE MEDAL IN THE NATIONAL CONTEST XXV ISIDRO GYENES, SOLOISTS COMPETITION AWARD FROM THE UNIVERSITY OF MADISON AND AWARD FOR BEST STRING PLAYER AT THE UNIVERSITY. HIS GREAT CONCERT SCHEDULE HAS TAKEN HIM TO PARTICIPATE IN RECITALS, CHAMBER CONCERTS AND SOLO IN AMERICA, EUROPE AND ASIA. HE HAS MADE SEVERAL TOURS IN THE UNITED STATES DEDICATED TO THE SPANISH MUSIC THAT PREMIERED SEVERAL WORKS BY SPANISH COMPOSERS BEING INVITED AS A SOLOIST BY THE VANCOUVER SYMPHONY ORCHESTRA IN OREGON AND UW SYMPHONY ORCHESTRA OF MADISON, WI (USA). IN SPAIN, HE HAS APPEARED AS SOLOIST WITH NUMEROUS ORCHESTRAS INCLUDING HIGHLIGHTING THE RTVE ORCHESTRA , THE ORCHESTRA OF THE COMMUNITY OF MADRID ORCHESTRA PABLO DE SARASATE IN PAMPLONA CHAMBER , WITH WHICH PREMIERED IN SPAIN , CONCERTO FOR VIOLIN SAMUEL BARBER AND ORCHESTRA , WITH THE REINA SOFÍA CHAMBER ORCHESTRA , THE PHILHARMONIC ORCHESTRA OF MÁLAGA, THE ORCHESTRE DE LA VILLA DE MADRID. IMPORTANT SPANISH COMPOSERS HAVE WRITTEN FOR THE VIOLINIST: ANTÓN GARCÍA ABRIL, LUIS DE PABLO, T. MARCO, R. PAUS, C. CRUZ DE CASTRO, DAVID DEL PUERTO, J. TORRES, S. BROTONS, C. PRIETO, J. MEDINA, M. GOSÁLVEZ, DANIEL MATEOS , J. RUEDA, J. DE DIOS GARCÍA , M^a. LUISA OZAITA, Z. DE LA CRUZ, T. CATALÁN, M. SECO, J. LEGIDO, C. PERÓN, ETC ... MR. GUILLÉN HAS PREMIERED MORE THAN 60 PIECES FOR SOLO VIOLIN. HE HAS PERFORMED THE PREMIERES OF ELEVEN VIOLIN CONCERTOS G. FDEZ. ÁLVEZ, D. DEL PUERTO, M. GOSÁLVEZ (2), T. MARCO, M. POMPEY , S. BROTONS , Z. DE LA CRUZ (3) AND J. MEDINA. MENTION THE PREMIERE IN SPAIN OF THE VIOLIN CONCERTO LEO BROUWER DIRECTED BY THE COMPOSER HIMSELF AT THE NATIONAL MUSIC AUDITORIUM IN MADRID. RECORDINGS INCLUDE THE INTEGRAL OF THE BEETHOVEN PIANO TRIOS FOR VÍA DIGITAL ALSO HAS MADE NUMEROUS RECORDINGS FOR THE NATIONAL RADIO OF SPAIN , RTVE , SEDER , AUTHOR , HUNGARATON AND SOLOIST FOR RTVE AND STRADIVARIUS LABELS. HE RECORDED THE WHOLE WORKS FOR VIOLIN AND PIANO BY JOAQUÍN NIN, JOAQUIN TURINA, JESÚS DE MONASTERIO , P. DE SARASATE , A DOUBLE CD WITH 21 WORKS BY SPANISH COMPOSERS FOR SOLO VIOLIN, THE CD FOR TRIO WITH VIOLIN , CELLO AND GUITAR BY ISIDRO LAPORTA AND ANTONIO XIMENEZ, AMONG OTHERS CD'S... MANUEL GUILLÉN IS CONSIDERED TODAY ONE OF THE MOST IMPORTANT, KNOWLEDGEABLE AND SPECIALIST IN SPANISH VIOLIN MUSIC. ADDITION TO HIS ACTIVITIES AS A PERFORMER MAKES A STRONG PEDAGOGICAL WORK, CURRENTLY OCCUPYING ONE OF THE CHAIRS OF VIOLIN AT THE ROYAL CONSERVATORY OF MUSIC IN MADRID, ALSO TEACHES AT THE INTERNATIONAL ACADEMY OF MUSIC FORUM MUSIKAE, JURY CHAIRMAN CONTEST VIOLIN COMPETITION IN POZUELO, MADRID AND GUEST PROFESSOR BACHELOR OF MUSIC PERFORMANCE, MASTER AND DOCTOR AT THE UNIVERSITY ALFONSO X "THE WISE" (UAX). HE JUST HAD BEEN FINISH HIS DOCTORAL THESIS ABOUT THE VIOLINIST JESÚS DE MONASTERIO. UPCOMING PROJECTS INCLUDE AMONG OTHERS, THE WORLD PREMIERE OF THE VIOLIN CONCERTO RAMÓN PAUS AND DOUBLE VIOLIN AND GUITAR WITH CLASSICAL ORCHESTRABY MANUEL SECO. A NEW DOUBLE CD WITH NAXOS WITH 18 DEDICATED WORKS PREMIERED BY HIM FOR SOLO VIOLIN.

