

ROMINA CASUCCI WAS BORN IN 1982 IN NAPLES AND SHE GRADUATED IN VOICE AND PIANO AT THE SAN PIETRO A MAJELLA CONSERVATORY IN NAPLES. IN 2008 SHE OBTAINED WITH HONOURS A VOICE AND CHORAL SPECIALIZATION DIPLOMA AT THE SAME CONSERVATORY.

SHE IMPROVED HER SINGING TECHNIQUE WITH RENATA SCOTTO, MARIELLA DEVIA, LUCIANA SERRA, LELLA CUBERLI, ROLANDO PANERAI AND INES SALAZAR.

SHE PERFORMED:

MASCANIO IN "LO FRATE NNAMMORATO" BY PERGOLESI IN NAPLES WITH THE INVOLVEMENT OF THE "TEATRO DI S. CARLO" FOUNDATION AND THE "PERGOLESI-SPONTINI" FOUNDATION OF JESI.

ELCÌA IN "MOSÈ IN EGITTO" BY ROSSINI (CATHEDRALS OF TERAMO AND ATRI).

LUCIA IN "LUCIA DI LAMMERMOOR" BY G. DONIZETTI (TEATRO SOCIALE IN COMO, TEATRO GRANDE IN BRESCIA, TEATRO FRASCHINI IN PAVIA AND TEATRO PERGOLESI IN JESI).

MUSETTA IN "LA BOHÈME" BY PUCCINI (PISA, TERAMO, ORTONA, FERMO, PESCARA).

ANNA IN "NABUCCO" BY G. VERDI (TERAMO, ORTONA, FERMO, ATRI).

VIOLETTA IN "LA TRAVIATA" BY VERDI (CATANZARO, ASCOLI PICENO).

GILDA IN "RIGOLETTO" BY VERDI (TEATRO PERSIANI IN RECANATI, AUDITORIUM IN BAGNARA DI ROMAGNA, FESTIVAL PERGINE, AUDITORIUM PEDROTTI IN PESARO, I.I.C. IN LOS ANGELES, TEATRO SAO CARLOS IN LISBON, OPERA NATIONALA BUCARESTI IN BUCAREST).

LUCIETA IN "I QUATRO RUSTEGHI" BY E. WOLF-FERRARI AT THE PHILHARMONIC HALL IN LIVERPOOL WITH ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA.

DIANA IN "ORFEO ALL'INFERNO" BY OFFENBACH DURING THE MAGGIO MUSICALE FIORENTINO SUMMER SEASON AT PALAZZO PITTI IN FLORENCE.

SOPRANO SOLOIST, IN IX SYMPHONIE BY BEETHOVEN, UNDER THE CONDUCTION OF M° DONATO RENZETTI.

DURING THE VERDI'S ANNIVERSARY SHE HELD A RECITAL IN SAN PIETRO A MAJELLA CONSERVATORY IN NAPLES AND IN ROME AT PALAZZO MONTECITORIO (SALA DELLA REGINA) AND AT THE CONSERVATORIO SAN PIETRO A MAJELLA IN NAPLES AS SOPRANO REPRESENTATIVE MUSICAL INSTITUTION IN CONNECTION WITH MAESTRO MUTI AND THE CHICAGO SYMPHONY ORCHESTRA.

SHE WON THE NATIONAL AND INTERNATIONAL SINGING COMPETITION "F.P. TOSTI": SHE SANG A CONCERT IN JAPAN (MUNETSUGU HALL IN NAGOYA AND IN OSAKA) WITH THE JAPAN TOSTI INSTITUTE AND IN VIENNE, FRANCE, WITH F.P. TOSTI NATIONAL INSTITUTE.

SHE COLLABORATED WITH H. BROCKHOUSE, S. BARLOW, F. ESPOSITO, B. ROZET, M. CARNITI, D. RENZETTI, M. ANDRÉ, V. PETRENKO, M. STEFANELLI, C. SANDU, X. ZHONG.

SHE RECORDED ALL FRANCESCO PAOLO TOSTI WORK WITH BRILLIANT CLASS

