

LUCIANO RUOTOLO GRADUATED IN PIANO WITH HONORS AT THE SAN PIETRO A MAJELLA CONSERVATORY IN NAPLES, ITALY, AND FURTHERED HIS STUDY WITH PAOLO SPAGNOLO, AND BRUNO MEZZENA AT THE INTERNATIONAL ACADEMY OF PESCARA. DURING HIS STUDIES HE WAS SELECTED TO REPRESENT THE CONSERVATORY FOR A CONCERT IN PRAGUE, CZECH REPUBLIC.

IN 2012-2013 RUOTOLO ATTENDED MUSIC MANAGEMENT COURSES AT THE ACCADEMIA TEATRO ALLA SCALA IN MILAN.

RUOTOLO PERFORMED FOR ORGANIZATIONS INCLUDING THE CAMERATA STRUMENTALE CAMPANA, IL TEMPIETTO, ZONTA INTERNATIONAL, W. 'WALTON' FOUNDATION, NAPOLINOVA, EUTERPE, ADACS CAMPANIA, A.GI.MUS., CIRCLE DARWIN, ACCADEMIA DEGLI OZIOSI, BIBLIOTECA PARTHENOPE, PALAZZO VENEZIA, MOUSIKÈ ASSOCIATION, CENTRO FORMAZIONE FLEGREO.

RUOTOLO OPENED THE 2011 CONCERT SEASON AT THE HISTORICAL BOLIVAR THEATRE IN NAPLES PERFORMING MOZART'S CONCERTO KV 271. DURING THE THE SAME YEAR, HE OPENED THE EXHIBITION E' VENTO DI CULTURA 2011, WITH A CONCERT AT THE GARIBALDI THEATRE IN ENNA, SICILY.

AS PRESIDENT OF THE ACCADEMIA MUSICALE EUROPEA, AND FOUNDER AND ARTISTIC DIRECTOR OF VARIOUS CULTURAL EVENTS, RUOTOLO IS ENGAGED IN THE DISSEMINATION OF SOCIAL VALUES THROUGH MUSIC. ADDITIONALLY, RUOTOLO PRESENTED ON THE RELATIONSHIP BETWEEN MUSIC AND TECHNOLOGY AT THE 2014 EUROPEAN RESEARCHERS NIGHT CONFERENCE ORGANIZED BY THE UNIVERSITY CA' FOSCARI IN VENICE. HE HELD PIANO TOURS IN USA, SPAIN, CZECH REPUBLIC, FRANCE.

CURRENTLY, RUOTOLO SERVES AS ARTISTIC DIRECTOR OF THE "INCONTRI MUSICALI" FESTIVAL AT PALAZZO VENEZIA IN NAPLES, MUSIC CAMPUS AND MIMAS MUSIC FESTIVAL IN PROCIDA, INTERNATIONAL PIANO COMPETITION 'THE NEAPOLITAN MASTERS'

